

To
Robert Chignell

NANNY.

Words by
THOMAS PERCY.

Music by
HAROLD SAMUEL.

Allegretto.

Voice.

Piano.

p *legato*

p *cresc.*

poco rit.

p

p

Oh! Nan - ny, wilt thou go with me, Nor

sigh to leave the flaunt - ing town? Can si lent glens have

charms..... for thee, The low - ly cot..... and rus - set

gown?..... No long - - er drest in silk - - - en

cresc.

sheen, No long - er deck'd with jew - - els

poco allargando

colla voce

rare?..... Say, canst thou quit each court - - ly

p

scene Where thou wert fair - est of the fair?..... *appass.*

cresc.

cresc.

cresc.
Oh! Nan - ny, when thou'rt far a-way, Wilt

sf *cresc.*

dim. *dolce.*
thou not cast a wish be-hind? Say, canst thou face the parch-ing rays Nor

dim. *p*

poco cresc. *p poco rit.*
shrink be-fore the cruel wind, Or when thy swain mishap shall rue,.....

sf *p colla voce*

allargando
..... To share with him the pangs of woe? Oh!.....Nan-ny, canst thou love..... so

f allargando.

più e più a tempo

true, Thro' pe-rils keen with me to go?.....

più e più a tempo *mf* *cresc.*

p

Oh! Nan - ny, wilt thou go with me, Nor

sf *p* *sempre legato*

sigh to leave the flaunt - ing town? Can si - - lent glens have charms for

thee, The low - ly cot..... and rus - set gown?..... Oh

colla voce

poco cresc.

can that soft and gen - - - - - tie

poco cresc. *poco allarg.* *a tempo*

mien Ex-tremes of hard-ship learn..... to bear, Nor

poco allarg. *a tempo*

cresc e rall -

sad..... re-gret each court - - - ly scene Where thou wert

rall

en - - tan - - do

fair-est of the fair?.....

en - - tan - do. *f*